

ENGOBES

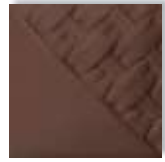
Engobes are a hybrid of slip, glaze and underglaze, used to coat your clay body to your preferred finish/color and are often used for a variety of decorative techniques, such as sgraffito and majolica. They can be applied to wet clay, greenware or bisque and fire from cones 5-10.



EG001
White Engobe



EG002
Speckled Buff Engobe



EG003
Brick Red Engobe



EG004
Dark Brown Engobe



EG005
Black Engobe



EG006
Sparkle Black Engobe



EG007
Terracotta Engobe



SCAN ME!

Watch our video on Engobes

Engobes can affect the glaze outcome, as shown below at cone 6 (1222°C / 2232°F):

SW219 Opal Lustre over:

1. Plain white bisque
2. EG001 White Engobe
3. EG002 Speckled Buff Engobe
4. EG003 Brick Red Engobe
5. EG004 Dark Brown Engobe
6. EG005 Black Engobe



Tips for Engobes

- Engobes are used to change the color of your clay color surface without cross contamination and provide easy clean up in your studio.
- The engobes will not stick to kiln shelves when 2 coats are applied, but this result can vary based on the kiln wash you have. ACO01 Mayco Kiln Wash is recommended.
- Engobes will impact glaze results when used as a base.
- Engobes tend to impact flow of glazes.
- We recommend 2 coats of each glaze when using in combination.
- Can use on alternative clay bodies.
- Fires matte. Apply clear glaze to intensify color or for use on dinnerware.
- Can be used in oxidation or reduction firings. Results may vary.
- Do not overbrush/work the **Speckled Buff Engobe (EG002)** to prevent smearing of the specks. The specks may show when used under a sheer glaze but may not show through when using an opaque glaze.
- **Sparkle Black Engobe (EG006)**: To enhance the sparkle and improve texture, use your fingers to burnish/polish the surface of the ware before the last layer is dry. Polishing is not needed when used in combination. We recommend SW004 Zinc-Free Clear for a black finish.

STONEWARE SPECIALTY

Recommended for ornamental use only.

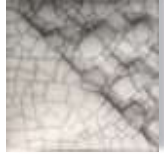
Crackle glazes (SW003 and SW149) will develop a crackle pattern with 2-3 coats. To fill in the cracks, wipe back acrylic or ink after firing.

Mudcrack glazes (SW403 and SW404) have a highly texture raised and cracked surface. Mudcrack can be directly applied to bisqueware or in combination with other mid-range glazes.

Magma glazes (SW405 and SW406) have a rough, cratered surface. The thicker the application of Magma and Mudcrack, the more textured the surface. Magma and Mudcrack can be directly applied on bisqueware or in combination with other mid-range glazes. Can be tinted by layering with Stoneware Gloss glazes and Washes.

Snowfall (SG302) creates a white, textured surface. Stable and consistent at all firing temperatures. Can be tinted with Stroke & Coat®, Foundations®, or underglazes.

Snow Gems (SG303-305) create a white, textured surface with small colorful crystals. Stable and consistent at all firing temperatures. Can be tinted with Stroke & Coat®, Foundations®, or underglazes.



SW003
Crackle Matte Clear



SW149
Crackle White



SW403
White Mudcrack



SW404
Black Mudcrack



SW405
Light Magma



SW406
Dark Magma



SG302
Snowfall



SG303
Citrus Snow Gem



SG304
Berry Snow Gem



SCAN ME!

Magma & Mudcrack video playlist



SG305
Spearmint Snow Gem

WASHES

Mayco Washes are highly concentrated metallic glaze colorants formulated for ease of use and versatility. These washes can be used alone for staining techniques or with any glaze from low-fire (cone 05/06), mid-range (cone 5/6) and up to cone 10. They are beautiful in oxidation or reduction and can expand the glaze palette for an artist or teacher. Washes are Not Dinnerware Safe unless used in combination with clear or another glaze that creates a sealed and chemically durable finish.



SCAN ME!

For more tips, see our Washes Guide.



SW303
Manganese Wash



SW301
Iron Wash



SW305
Cobalt Wash



SW304
Copper Wash